

Sarah Except you, that is!

Maid Marian Oh, don't remind me.

Sarah He does have rather a soft spot for you, doesn't he? I've a feeling he intends to marry you!

Maid Marian Please don't remind me, Sarah, I could think of nothing worse.

Sarah It'd be different if it were Robin though, eh?

Maid Marian Oh, Sarah, Robin and I were so in love before my father had to leave. I've never told anyone this, Sarah, but you are my best friend and I know I can trust you. Robin and I made a promise that we would be married; we were just waiting for the right time to ask my father before he had to leave and that wicked Sheriff was put in charge. If only my father would return, everything would be better.

Sarah Wow, marriage! But I never had you down as the Marian kind! Oh well, until then you've always got me!

MUSIC #2 : MARIAN & SARAH

Nora (*Offstage*). Marian, Marian!

Maid Marian Quick, let's hide!

Nora (*Entering*). Marian, where are you? Come back or I'll be in trouble! Ooooh hello, look at you all! Allow me to introduce myself, I am Nurse Nora, (*she curtsseys to the audience and lets out a small fart*), and I am Maid Marian's nursemaid. Oh, I'm exhausted, I tell you! I've just finished a twenty-four hour hairdressing marathon... I'm completely lacquered! Oh, but let me tell you, I've had a tough life... (*She encourages an audience reaction*). It's tougher than that! I've been married four times and every time it's ended up in disaster. First, there was the magician, well, he disappeared. Then there was the athlete, he ran off with another woman. Then I had my heart set on a tennis player, but love meant nothing to him. The last one was eight feet tall; he left me too... well, we never could see eye to eye. (*She picks on a man in the audience*). Play your cards right, precious, and you could be number five! Anyway, while I was out I got some lovely sweets! Does anyone want any? (*She throws sweets to everyone*). Now I'm supposed to be looking after Maid Marian, you haven't seen her have you? (*Audience reaction*). What? She went this way? Oh, thank you, boys and girls. I'm sure I'll catch up with her, bye!! (*She exits*).

Will Scarlett enters and greets the audience.

MUSIC 3 : WILL'S ENTRANCE

Will Scarlett Hello everyone! (*Audience reaction*). Oh come on, my Nan could do better than that! Hello everyone!! (*Audience reaction*). My name's Will... Will Scarlett, and I'm one of Robin Hood's Merry Men. Have you all heard of Robin Hood? (*Audience reaction*). You have? Good, that saves a lot of extra dialogue. Well then, you all know that he's a good honest man who takes from the rich and gives to the poor. His gang is called the Merry Men and we live in the forest together. Ooh, I've got an idea... do you all want to be in my gang? (*Audience reaction*). You do? Excellent, well here's what we'll do. Every time I come on, I'm gonna shout: "Watcha Gang", and I want you all to shout back: "Watcha Will". Do you think you can do that? OK, well let's give it a go. "Watcha Gang!" (*Audience reaction*). Have you done it? You're as quiet as a bunch of [*local football team*] supporters at a home game! Let's try again... "Watcha Gang" (*He encourage the audience reply*). That's much better. Now, I've been sent down to check that the coast is clear for Robin, we've got some gifts for the villagers from our latest raid on the Sheriff. (*He whistles the all clear to offstage for Robin, as he does the villagers enter*).

Villager 1 Hello Will, is Robin coming again?

Will Scarlett Yes, he'll be on his way now.

Villager 2 Oh, he's so brave!

Villager 3 And strong!

Villager 4 And handsome!!

Maid Marian I couldn't stay away, Robin. Don't worry, Nora and Sarah have the guards occupied, but we don't have long.

Robin Nora told me about the Sheriff's offer. Marian, you can't marry him, I won't let you. You must tell him: No. I'll work out a way to escape this dungeon.

Maid Marian It's too late, Robin, I've already said: Yes. There's no way I can risk your life. He's given me no choice. He's already arranging the ceremony; we'll be wed in two days time, and your life will be spared in return.

Sarah *(Entering)*. Marian, you have to leave. The guards will be back soon.

Maid Marian OK, Sarah, I'm coming. *(Sarah exits)*. Robin, I love you, and I couldn't let anything happen to you. My heart will always be yours but I must marry the Sheriff to save you.

Robin I love you too, Marian. I promise I'll find a way out of here and save you!

MUSIC #13 : MARIAN & ROBIN

At the end of the song Marian says goodbye and exits.

Scene 3

The Castle Kitchens.

Nora Oh hello, boys and girls! Oh, things have taken a turn for the worse, I tell you. Ever since the Sheriff captured Robin, I've been so miserable! I usually do the crossword but lately I've haven't. I've just felt too down. Anyway, the Sheriff has ordered me to make his wedding cake for the big day and Bullseye has agreed to help, he should be here any minute now. *(Looking off to the wings)*. I said, he should be here any minute now!

She looks off again as Bullseye enters from the opposite side.

Bullseye I'm here, Nora.

Nora There you are, you silly boy. Right, now I need you to go and fetch me some dates.

Bullseye Right, dates! *(He exits and returns with a calendar)*.

Nora What's that?

Bullseye Twelve months!

Nora No, I wanted dates, the fruit! Not a calendar!

Bullseye Oh! Well why didn't you say so? *(He exits and returns with some dates)*.

Nora Thank you. Now, next I'll need flour.

Bullseye Righty-ho. *(He exits and returns with a potted flower)*.

Nora What's that for?

Bullseye It's a flower.

Nora Not a flower! SOME flour. Flour what flows.

Bullseye Oh! Flour what flows! *(He exits and returns with flour)*.

Nora Right, next is two eggs!

Bullseye Eggs-cellent!

He exits and returns with two eggs. He makes to crack one of them on Nora whilst being egged on by the audience. As he reaches Nora she turns resulting in Bullseye cracking the egg on himself.

Nora Oh you foolish boy! What have you done? *(Looking at the remaining egg)*. Well, this one is no use on its own, is it? *(To the audience)*. Do you want it, boys and girls? Do you? OK, well here you go! *(She throws the egg to the audience; the egg has, of course, been previously emptied)*. Now, Bullseye, the recipe says we need some currants! So go and find me some.

Bullseye exits, and returns with a large electric cable. Nora doesn't notice as she's busy mixing the cake.

Bullseye Where do you want the current?

Nora Just put it in the bowl with the rest of the ingredients. *(Bullseye puts the end of the cable into the bowl, giving Nora a shock)*. You nincom-nillie-nit-wit! I'm starting to lose my patience with you, Bullseye, but I'm sure even you won't be able to get this next one wrong. Go out into the courtyard and get me some fresh milk.

Bullseye Sorry Nurse Nora, I promise I won't get it wrong this time. *(He exits and return this time with Daisy the cow)*. Here we are, fresh as a daisy.

Nora Bullseye you silly sausage, that's not fresh as a daisy, that is Daisy!

Bullseye I'm sorry, Nora, I thought that's what you meant.

Nora Oh, well, it doesn't matter, I'll milk her myself. Now, fetch my stool and put a bucket under her udders while I get ready for the milking. Oh... I remember the old days when I used to have a bath in milk every day.

Bullseye Pasteurised?

Nora No, just up to my neck. *(Bullseye puts the bucket down together with a stool for Nora to sit on. As he walks away, Daisy kicks the bucket over)*. Bullseye, I asked you to do a simple task and put the bucket under the udders!

Bullseye I did, it wasn't me!

Nora Do you expect me to believe it was Daisy? Oh, pull the udder one! Now stop mucking about, and pick the bucket up!

Bullseye Alright *(He places the bucket under the udders and, once again, the bucket is kicked over by Daisy, whilst Nora is looking the other way)*. Look Nora, see it wasn't me, it was Daisy.

Nora Hmmm, Bullseye; you know I don't know if I should believe you or not. What do you think, boys and girls... was it Daisy kicking the bucket? Hmm, well they don't sound too sure. Give me the bucket, Bullseye! If you want a job doing properly you've got to do it yourself.

Nora grabs the bucket from Bullseye and goes to sit on the stool. As she does, Daisy kicks the stool away and Nora falls over.

Bullseye There you are, Nora, see, I told you it wasn't me!

Nora Right, Daisy... you're being a very naughty cow, any more of this behaviour and I'll be telling the Sheriff about you. *(Daisy's knees start knocking together as if she is scared)*. Ooh, look at that, Bullseye. Milkshake! Now behave yourself. All I need is a pint. *(She sits at the stool and pretends to milk Daisy. A bottle of milk is passed to her from inside the cow while she is doing so)*. There we are, one pint of milk, fresh as a daisy! Now, take her away please, Bullseye! Say good bye, Daisy. *(Daisy bows to the audience and Bullseye leads her offstage)*. OK, I'll add the milk and that's finished! *(Enter Bullseye)*. Right, Bullseye, turn up the oven to gas mark two.

Bullseye Two?

Nora Yes, two.

Bullseye Two?

Nora Yes, Two! Two!

Bullseye Oh! Gas mark two, two! Gas mark twenty-two!

Nora Now pop the cake in the oven and we'll put our feet up for a bit. *(Bullseye puts the cake in the oven, after a short while, SFX: a ticking sound starts coming from the oven)*. Bullseye, where's that noise coming from?

Bullseye Err, well I think it's coming from the oven, Nurse Nora!

Nora What temperature did you turn the oven up to?

Bullseye Gas mark twenty-two, like you said.

SFX: The ticking is growing in volume all the time.

Nora Oh. Bullseye... you nincompoop! I said gas mark two! Quickly, get out of here before that thing explodes!!

They both start to exit as the oven finally explodes. FX/SFX: lights flash, explosion sound effect.